

ArtCatto

GALERIA DE ARTE | ART GALLERY



SOPHIE DICKENS



Wood

Dive (set of 5 pieces)

from 152 cm high to 60cm

Front cover: Bronze Monkey creeping, 100 x 250cm



Pelican Preening

126 x 90 x 50cm

Wood



Pelican Feeding

155 x 110 x 80cm

Wood



Wood

Large Chinese Horse

225 x 330 x 110cm

NOTE: All works shown in wood can also be cast in bronze



Looking down

130 x 100cm

Wood

Monkey Sitting

90 x 120cm

Wood

North Wind
36 x 28 x 20cm
Bronze



East Wind
36 x 23 x 20cm
Bronze



South Wind
30 x 23 x 20cm
Bronze



West Wind
43 x 23 x 20cm
Bronze





Bronze

Flight of Icarus

91 x 56 x 30cm



Wood

Ravens

66 x 51 x 38cm



Bronze

Bacchanal carrying home the wine

106 cm long



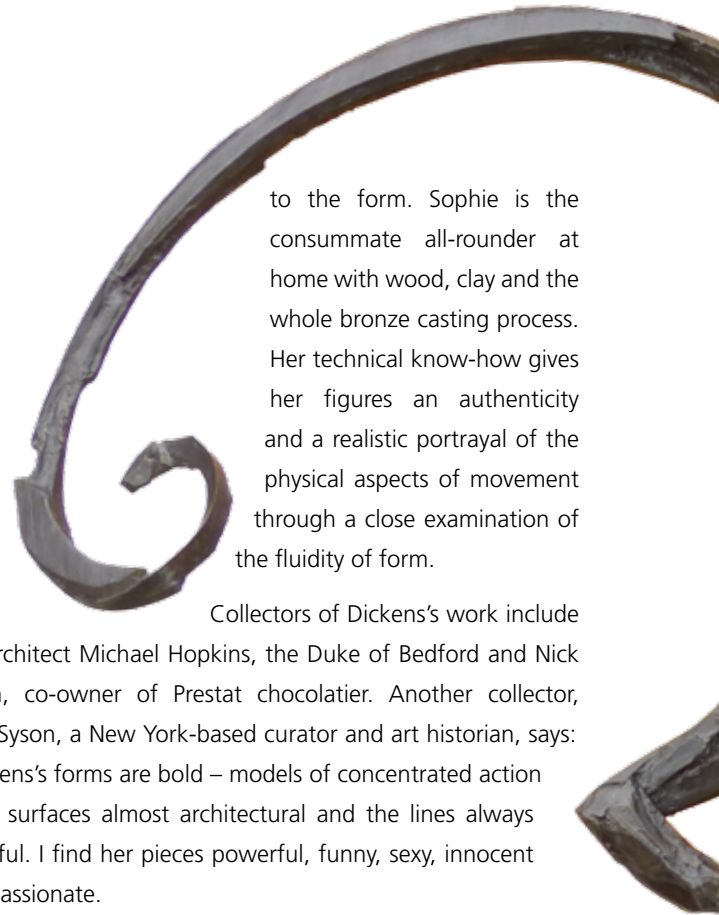
Sophie Dickens is the great, great granddaughter of the Victorian novelist – Charles Dickens, although she is not one to play upon her lineage, “It is fantastic to be related to such a great writer, but I would never wish to even begin to tread in his huge footsteps”.

Nor does she need to, as an acclaimed and highly collected sculptor in her own right, who has won many prestigious awards such as the Owen-Rowley Sculpture Prize in 1991 and the Sculpture Prize at the Victoria and Albert Museum – ‘Inspired by the Human Form – The Founders’ Award in 2007.

She attended the Courtauld Institute where she studied the High Renaissance by day and painted the human figure by night.

Sophie’s work is striking in terms of energy and raw dynamic power, the movement, vitality and exuberance calls to mind some aspects of the Vorticism movement in particular Henri Gaudier-Brzeska, but her sculptures are very much her own. Her series 13 giant rats got national press attention (Daily Mail) when they were exhibited in a top London Mayfair Gallery, which also featured her five bronze monkeys playfully scaling the outside walls.

Sophie exhibits superb technical craftsmanship, which evolved from the traditional modeller’s practice of packing out armatures with pieces of wood before applying clay



to the form. Sophie is the consummate all-rounder at home with wood, clay and the whole bronze casting process. Her technical know-how gives her figures an authenticity and a realistic portrayal of the physical aspects of movement through a close examination of the fluidity of form.

Collectors of Dickens’s work include the architect Michael Hopkins, the Duke of Bedford and Nick Crean, co-owner of Prestat chocolatier. Another collector, Luke Syson, a New York-based curator and art historian, says: “Dickens’s forms are bold – models of concentrated action – the surfaces almost architectural and the lines always graceful. I find her pieces powerful, funny, sexy, innocent and passionate.

ArtCatto

Opening hours: Monday to Friday 10.00am to 6.00pm

Saturday by appointment

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